



UNSILENCING HEALTHCARE.

Dates
3-4 Sep

IHA 2026 Programme

College Street Campus, SETU Waterford



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TU
Óliscail
Teicneolaíochta
an Oirthuaisirt
South East
Technological
University

Day 1

Thursday, 3 September 2026

Time	Event
09.30–10.30	Waterford Memories Project campus tour with Dr Jennifer O' Mahoney, SETU - Meeting Point at College St Chapel
10.30–11.30	Registration & light breakfast at College St Canteen
11.30–11.45	Welcome & opening remarks: Prof. Veronica Campbell, SETU President; Prof. Yvon Bonenfant, IHA Chair; and Dr Suzanne Denieffe, SETU (College St Chapel)
11.45–12.45	Keynote Address by Dr Jess Mannion, ATU: "We've Opened a Doorway": Researching Together, Voice, Power and the Co-Production of Knowledge' (College St Chapel)
12.50–14.00	Parallel Sessions 1
14.05–15.15	Lunch at College St Canteen
15.20–16.30	Parallel Sessions 2
16.35–18.00	Creative Plenary by Maeve Butler, Réalta and Hanna Hollywood-Begley, Artist: 'Beyond the Machine: Patient-centered creative engagement in renal dialysis' (College St Chapel)
18.00–19.45	Free time
19:45	Optional conference dinner at Tower Hotel (prior booking necessary)

Day 2

Friday, 4 September 2026

Time	Event
08.45-10.00	Registration and refreshments
09.00-10.00	IHA Annual General Meeting (Room C103 or hybrid, <u>prior registration is required to join online</u>).
10.05-11.05	Keynote Address by Prof Des Fitzgerald, UCC: “What can an Irish medical humanities achieve?” (College St Chapel)
11.05-11.20	Comfort Break/Poster viewing/Announcement of Poster Competition results (Design Studio: Room A117)
11.25- 12.35	Parallel Sessions 3
12.40-13.50	Parallel Sessions 4
13.50-14.35	Lunch at College St Canteen
14.40-15.50	Parallel Sessions 5

Plenary sessions throughout the conference will be MC'd by Dr Danielle Douglas, Head of Department of Arts, SETU

Day 1: 12.50–14.00

Parallel Sessions 1

Room	Chair	Presentations
Room C005	Hazel O'Brien	- Delivering change: Obstetric education in Dublin, 1950-2000 - <i>Ella Armstrong, TCD</i> - Maternity care in the Republic of Ireland, 1950-2000s - <i>Deirdre Foley, TCD</i> - Clinics after dark: The stigma and silencing of infertility and involuntary childlessness in Ireland, c.1950s-1990s - <i>Éabha Gallagher, TCD</i> 'Someone tells someone': Silence and disremembering in Irish reformatory schools, 1940-73 - <i>John Brady, University of Galway</i>
Room C001	Katie Cagney	- Supporting breastfeeding in Early Childhood Education and Care - <i>Anna O Toole, SETU</i> - When evidence isn't research: Ethical disobedience and citation practices in Egyptian health vlogs - <i>Noha Atef, University of Galway</i> "Africa must demonstrate leadership and solidarity in the face of this crisis": Syndemic Resilience in online news coverage of Mpox in Africa - <i>Caroline Williamson Sinalo, UCC</i> - The sins of the father: Past trauma and current self-neglect - <i>Shaun O'Keefe, Galway University Hospital</i>
Room C002	Noeleen Dooley	- Giving a voice to pulmonary capillaritis - <i>Triona Seery, MU & Expert by Experience, & Miriam Collieran, Palliative Care Consultant</i> - Everyone can? Disrupting medicalised framing of disabilities through inclusive music provision and practice - <i>June Robbins & Gwen Moore, MIC</i> - Crippling ethnography: Disability and methodological innovation in ethnographic research - <i>Iliana Chrysikou, UCC</i> - Untender determination: Queer disability in Mary Renault's <i>The Charioteer</i> - <i>Kit Fryatt, DCU</i>
Dance Studio	Noelia Molina	Creative Workshop : 'Patient-centered art-making in Renal Dialysis: An experiential workshop' delivered by artist Hanna Hollywood-Begley in cooperation with Réalta

Day 1: 15.20–16.30

Parallel Sessions 2

Room	Chair	Presentations
Room C005	Jennifer O' Mahoney	• Legitimate tongues: Language, power, and care in the French health system - <i>Loïc Bourdeau & Áine Larkin, MU</i> • Breaking the silence: Unmet literacy needs, stigma, and the dynamics of voice and power in healthcare and public services - <i>Bernadette O'Rourke, Kilkenny and Carlow Education and Training Board</i> • Unspoken ≠ unknown: The unsaid in two depictions of consultations with young female patients in John Berger's <i>A Fortunate Man</i> (1967) and Nawal El Saadawi's <i>Memoirs of a Woman Doctor</i> (1958) - <i>Paul O'Connor, TCD</i> • The silence of the disabled parent - <i>Louise Milicevic, Expert by Experience</i>
Room C001	Ashna Ephraim	• Who designs care? Power, expertise, and the architecture of child psychiatry - <i>Megan Brien, Independent researcher</i> • The body that would not be quiet: Women, invisible illness and the medical gaze - <i>Sharon Martinelli, University of Malta, Malta</i> • Beyond words: Embodied group reflective practice as a site of unsilencing in oppressive healthcare systems - <i>Billy Desmond, Gestalt Institute of Ireland</i>
Room C002	Steve Daly	• Mind the Gap! Understanding challenges in access provision for sign language users in the Irish public healthcare system - <i>Gill Harold & Noel O'Connell, UCC</i> • They talk of the toll on the men...What about the women?': Literary strategies of voicing gendered conflict violence - <i>Ailbhe McDaid, MIC</i> • Historicising the 'violence as contagious' narrative - <i>Sophie Franklin, UCD/University of Reading, UK</i> • Creating cognitively accessible sensory environments - <i>Alice Tennant, Ulster University</i>
Design Studio: Room A117		• Exhibition with a selection of photography and poems: Emerald Lewy: <i>Keepsakes Chronicles</i> - <i>Kate Irving, DCU, Anusha Yasoda-Mohan, TCD</i>

Day 2: 11.25– 12.35

Parallel Sessions 3

Room	Chair	Presentations
Room C001	Niamh McCrea	- Unsilencing spiritual care: Evidence and integration in contemporary healthcare - <i>Bernadette Flanagan & Noelia Molina, SETU</i> - Unsilencing prevention: Reimagining cancer prevention with people with intellectual disabilities through co-production - <i>Niall Barry, Mater Hospital & Ritu Alapat, University Hospital Galway</i> - Noticing textures of silence in a co-inquiry with mothers in addiction recovery - <i>Louise McCulloch, TCD & Fiona Murphy, Expert by Experience</i> - Learning from the lived experience of Madness and distress - Towards epistemic justice? - <i>Lydia Sapouna, UCC</i>
Room C005	Susan Flynn	- Unsilencing nursing home voices: Narratives of disruption and connection during the Covid-19 lockdown - <i>Patricia Robinson, SETU</i> - Do we have the right story? Lived experiences with the mental health services - <i>Paula Lowney, HSE; Joe Brennan, Waterford Healing Arts Trust; Majella McCarthy, SETU; Suzanne Denieffe, SETU; Michael Bergin, SETU; Sheila Kissane, HSE</i> - Emerging Care: End-of-Life doulas, spirituality, and the biopsychosocial-Spiritual model in Ireland, UK, and Canada - <i>Antoinette Doocey, SETU</i>
Room C002	Michael Bergin	- How does the law shape the everyday sexual citizenship of people with intellectual disabilities? - <i>Dillon McMahon, The Manchester Metropolitan University</i> "I didn't want to bother you." Pain, the body, and gender in Sally Rooney - <i>Deirdre Flynn, MIC</i>
Dance Studio	Victoria McDonagh	Wee Nuls and Free to Bleed team Crafting Workshop: 'Free to bleed: Data driven advocacy and art for menstrual justice' - <i>Delivered by Wee Nuls, Artist in Residence; Hajra Haroon; Róise Connolly; Sophie Doherty, Open University</i>

Day 2: 12.40–13.50

Parallel Sessions 4

Room	Chair	Presentations
Room C002	Lorraine Bowman Grieve	- Promoting equality by exploring the role and voice of young carers - <i>Victoria McDonagh, SETU</i> - A system that cannot see: Parenteral nutrition, institutional blindness, and the invisible patients of Irish healthcare - <i>Siobhan Cullen, Open University & Danny Sweeny McGinley, founder & CEO of IHNAPA</i> - Cinema & ageing in medical education: Students' & educators' perspectives - <i>Neasa Fitzpatrick, TCD</i> - Quiet and docile: An exploration of experience, remembrance, and legacy in cases of female psychosurgery patients - <i>Rebecca Bermingham McGuire, UCD</i>
Room C004	Hazel O'Brien	Roundtable Discussion: 'Reflections on positionality and researchers' disclosure in health technology research' - <i>Camille Nadal, UCD; Kellie Morrissey, UCC; Sarah Foley, UCC; Doireann Peelo, UL; Gavin Doherty, TCD</i>
Room C005	Noelia Molina	- Panel session: 'How the Arts and Humanities help transform communal suffering into social resilience: Case studies from Trinity Medical and Health Humanities' "Ukraine's Theatre of the Veterans: a unique experiment bringing together culture, education and art therapy" (<i>Ema Vyroubalouva, TCD</i>) "Support in Spades: Voluntary Gravedigging as Community Bereavement Care" (<i>Ciara Henderson, TCD</i>) "Articulating authoritarian trauma and rebuilding resilience through communal arts practices: the case of the Hongkonger diasporic community in Ireland and beyond" (<i>Mandy Lee, TCD</i>)
Room C001	P.J. White	- Developing a visual narrative to tell cancer research stories: The blossoming as a case study in co-creation - <i>Vincent Devine, Independent Visual Artist, & William Gallagher, UCD & AICRI</i> - Interdisciplinary case study of Pip Harry's August & Jones (2022): Finding "first-aid" books for childhood cancer survivors - <i>Lucy Stone, DCU; Smita Bhatia, University of Alabama USA; Avril Deegan, DCU & Childhood Cancer Ireland; Christina Signorelli, University of New South Wales Australia; Nick Wickham, Consultant Haematologist, Icon Cancer Centre, Australia; Simon Dunne, DCU</i> - Grief Vessels': Giving voice to experiences of loss due to termination for medical reasons (TFMR) - <i>Claire Flahavan, National Maternity Hospital</i> - Bearing witness to the whole person: Narrative medicine, spiritual meaning, AI and the future of the doctor-patient relationship - <i>Ruth Forrest, Longford International College</i>

Day 2: 14.40–15.50

Parallel Sessions 5

Room	Chair	Presentations
Room C002	Libby Marchant	• Voicing the lived experience of Lewy Body Dementia through the Arts - <i>Shakira Browne, TCD</i> • Understanding the lived experience of Lewy Body Dementia through the Arts - <i>Anusha Yasoda-Mohan, TCD</i> • Dramaturgies of interdisciplinarity and embodied research: Towards a creative brain laboratory - <i>Nicholas Johnson & Charlotte O'Reilly, TCD</i>
Room C001	Niamh McCrea	• Publication workshop for postgraduate and early career participants - <i>Delivered by Niamh McCrea of SETU's Faculty of Arts and Humanities Postgraduate Forum</i>
Room C004	Mandy Lee	• Open Forum: Developments of medical and health humanities across HEIs in Ireland: An open forum exploring experiences and perspectives - <i>Professor Desmond O'Neill, TCD (Host and opening speaker); Mandy Lee, TCD</i>



Poster Presentations can be viewed in Design Studio (Room A117)

- Intimate Entanglements: Designing & Reimagining Women's Health Technologies for Sensory Experience in Patient-Clinician Communication - Ifeoma Irene Njoku & Camille Nadal, UCD
- Gestural Language and Intimacy in the context of Lewy Body Dementia - Charlotte O'Reilly, TCD
- Listening Across Disciplines: How PPI Informed the Development of Interdisciplinary PhD Projects in Lewy Body Dementia - Méabh McCrystal, TCD
- Sculpting Resilience: Ceramics, Bone Health, and Ecological Embodiment - Gail Mahon, Ulster University

Exhibitions can be viewed at Design Studio (Room A117)

- Emerald Lewy: Keepsake Chronicles'
 - Kate Irving, DCU, Anusha Yasoda-Mohan, TCD
- Comic Strips in Science Project
 - EU-CONEXUS
- IHA Logoboards
 - SETU Design Students

Paintings can be viewed in the Main Atrium

- Developing a visual narrative to tell cancer research stories: The blossoming as a case study in co-creation
 - Vincent Devine, Independent Visual Artist & William Gallagher, UCD & All Island Cancer Research Institute (AICRI)

Please note that the posters and exhibitions will be available for viewing throughout the conference.

